

Society for the History of War



The Most Furious and Killing Weapons: The History of Weapons and Warfare Symposium – 28th January 2022

Papers should be 15–20 minutes long. All times are in GMT.

09:00 – Welcome

Panel 1 – 09:15–10:45:

Yves Smitz	Illegal Arms Trade and Imperial Warfare: When Does it Become a Problem?
Lee Rippon	Shackled Australian Prisoners of War – A Weapon Behind the Wire
Nicola Froggatt	Controlling “the necessary local colour”: How Colonial Ideology Informed Western Australia’s Display of Aboriginal Weapons at the Glasgow International Exhibition (1901)

Panel 2 – 11:00 – 12:30

Stephen Bennett	High Medieval Subarmalis and Textile Armour
Rachel Getz-Salmon	Dressed for War- the Metamorphosis of the Military Skirt
Claire Mead	Standard-Bearers or Sword Wielders? Representing Military Women’s Arming and Disarming

Lunch – 12:30 – 13:30

Panel 3 – 13:30-15:30:

Victoria Bartels	Misfires, Jams, and Unexpected Discharges: The Unpredictability of Wheellock Firearms
Jean-Dominique Delle Luche	True Grid: Negotiating the Shooting Stand's Network in the Duchy of Wurttemberg (16 th Century)
Fabrizio Ansani	The Bombard and the Book: The Material Culture of Gunpowder Artillery in Renaissance Naples
Emily Rowe	"An Ignoble and Cowardly Hand": Gunpowder and the Disruption of Hierarchy On and Off the Battlefield

Panel 4 – 15:45-17:15:

Sophy Antrobus	Weapons Cultures and Cultures of Violence: Uncrewed Aerial Systems in Modern Warfare
Mattias Eken	Words of Mass Deception: How Nuclear Weapons Skewed Our Perception of Mass Destruction
Christian Wellard	Britain's Interwar Self-Loading Rifle Trials

Roundtable Discussion – **17:30-18:30**: The History of Weapons, Warfare, Violence and Public History

Jonathan Ferguson – Keeper of Firearms & Artillery, Royal Armouries

Scot Hurst – Assistant Curator of Arms and Armour, Royal Armouries

Dr. Matthew Ford – Sussex University

Professor Catherine Fletcher – Manchester Metropolitan University

Dr. Amanda Madden – Georgia Institute of Technology